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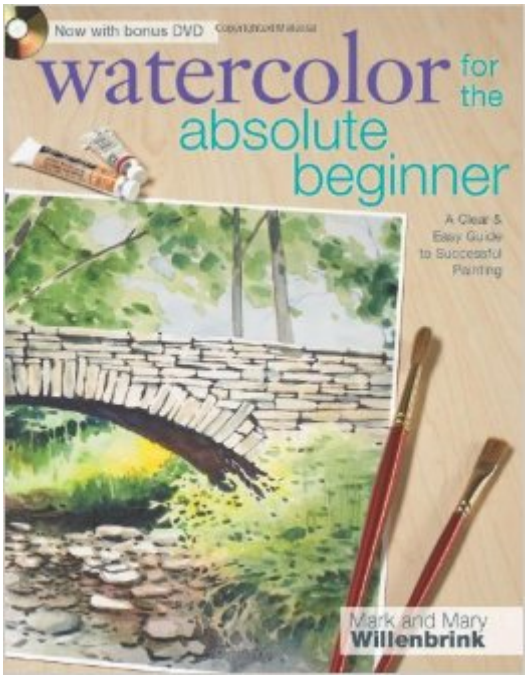
Watercolor For The Absolute Beginner (Art For The Absolute Beginner)



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Synopsis

Start painting today - it’s easier than you think!If you’ve ever dreamed of painting in watercolor, this is the book for you. It’s designed to help you start experiencing the joy of watercolor immediately - even if you’ve never picked up a brush.Mark and Mary Willenbrink provide all the guidance and encouragement you need. Their painting techniques, tips and tricks help make every step you take a success, from selecting colors to designing a composition. It’s like having two private art instructors right there at your side.In no time at all you’ll be hanging original works of art - pieces you’ll be proud to show to family and friends. The Willenbrinks’ easy-to-follow instruction ensures it. Don’t put off your artistic life another day!

Book Information

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Customer Reviews

I am an absolute beginner and knew nothing before I picked up this book, but found it easy to follow and a lot of fun. I spent as little as possible because it all adds up fast. Among the recommended supplies, I bought 2 round brushes, a bamboo brush, and a 3-inch hake, and got by fine without the others. There are 11 recommended paints for the projects. He describes the different paint grades (professional vs. student), and while professional are typically preferred, they are also more expensive. I was pleased with the results I achieved with the cheaper student grade paints and encouraged by the thought that they might be even better if I invest in better paints. All in all, I would

highly recommend this book. You can start it without knowing a thing, and finish it excited about what you've achieved and the possibilities that lie ahead.

This book helped me to paint in watercolor for the first time ever. Though I have studied Color Theory before and knew some drawing basics such as perspective, values, lines and proportion, its painting that I ultimately want to learn. I have never ever held a brush and dipped it into a water to paint, except for color theory, until barely two months ago after i bought this book by Mark Willenbrink.I have posted samples of my work after reading and doing exercises from this book on my own. One of the painting with a lighthouse, I copied from Mr. Willenbrink's example of a house--I replaced the brick fence with white and placed a light house. The Amsterdam and Santorini is from my own sketches after combining buildings into one.The only important thing left for me to learn is to paint realistic sea, waves, current, rivers and clouds. I hope that Mr. Willenbrink will include samples and exercises on these on his next book update.I didn't read the book from page 1 to end and start practicing. I stop and copy the samples or do exercises before reading on to the next chapter.My paintings are a beginner's work but I wanted to show it to you to see how far you can go from following Mr. Willenbrink. I still have to learn a lot but this book helped me to develop confidence. Pair Mr. Willenbrink's book with Arches block, Da Vinci Cosmotop Mix-F kolinsky sable blend No 16/10/8 brushes, and some transparent tubes from Sennelier and Da Vinci and you will be off to a good start. I initially used cheap art supply and I nearly gave up.He doesn't seem to have a lot of workshops to attend to. I would like to attend some of his workshops if I could.P.S. - I draw a lot and so some of the shapes and structural drawings I skipped reading. I have also taken classes in Color Theory and working with just three paint tubes prior reading this book and start actual watercolor painting.

Sometimes art books look like fun so I pick them up and then I never actually sit down to do the work. I found this one at my local library and decided it would be a good experiment for myself to see if it taught me anything and got me excited about using what I learn. If it did, I bargained with myself, I could always pick it up from ; but best to make sure it's worth getting before I buy.I have been reading it diligently, as if I'm taking a class. I'm just at the middle where he gives the step-by-step instructions on how to begin actually painting. I've had to renew the book twice because I'm enjoying it so much. I have never worked with watercolor before, so I came to this a neophyte and even before I finish my first attempt, I am considerably more knowledgeable about what's involved in creating a watercolor. His writing style spoke easily to a reader.The book came

with a CD in the back where the author gave a video demonstration on the difference between wet and dry paining. Although the material is important, the video itself is pretty amateur. If the viewer can tough it out through the dry video lecture, it's worth seeing the difference between wet and dry. Don't buy the book just to get the CD, but buy the book if you are a beginner and want to sit down and not only learn, but be able to use what you've learned to create a watercolor painting.

Wonderful book for absolute novice, especially for self-taught artists. All issues are well-explained and I adore all those watercolor illustrations accompanying the material. Technique, tools, materials, theory and guide for practice, tips and tricks - all these can be found inside. All you need after taking a look inside is to practice, practice and practice again inspired by what you found in this book.

Good intro...although I THOUGHT I was buying another similarly named book, "Watercolours for Absolute Beginners" which I actually prefer (and did buy, ultimately, also). Great how-to's to get us novices up and making a start at watercolor painting.

I AM a complete beginner and felt that this was good in telling you what supplies you need etc. BUT they, early on, talk about perspective drawing, one and two point and other "scary" things. It's probably me but I need to be "step by stepped" into this.

As a beginning watercolor artist I appreciated the clarity and organization of this book of instruction. This was the first time I had heard of some of the techniques and the glossary at the end was especially helpful.

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